



RULES & TERMS
INTERNATIONAL COMPETITION AUTHORS SPOTLIGHT
EDITION 2022

§ 1.

GENERAL TERMS

1. International Competition Authors Spotlight (from now on, referred to as the "Competition") takes place as part of the 13th "Camera Action" Film Critics Festival (from now on, referred to as the Festival), which will be held on 13th - 16th October, 2022, in Lodz, Poland and online.
2. The Organizer of the "Camera Action" Film Critics Festival is the Fundacja FKA (address 52 Tuwima Str., office 4U, post code 90-021 Łódź) from now on, referred to as the Organizer.
3. An integral part of the Festival is the International Competition Authors Spotlight addressed to filmmakers. The Competition is a continuation of Short Films: Best Short (Live Action, Documentary, Experimental) and Best Short (Animated) organized in 2011 - 2021.
4. Films are evaluated in two categories: Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).



§ 2.

AIM OF THE COMPETITION

1. The Competition aims to present interesting productions in terms of the story as well as the aesthetics and language of the film.
2. In the Competition will be select the Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).

§ 3.

COMPETITION CALENDAR

1. Opening for film submissions – 27th June, 2022.
2. Deadline for film submissions – 31st August, 2022, 23:59 (GMT +2).
3. Selection of competition films by the Selection Committee – 1st – 14th September, 2022.
4. Notification of the Participants by FilmFreeway about the final selection and feedback from the Participant with the confirmation of further decision to participate in the Festival – 15th – 21st September, 2022.
5. Publication on the Organiser's websites, the full list of films that will take part in the Competition – 22nd September, 2022.
6. Competition screenings during the Festival – 13th – 16th October, 2022.
7. Announcement of the winners of the Competition – 16th October, 2022.

§ 4.

TERMS OF PARTICIPATION AND PAYMENTS



1. The film is submitted to the 13th "Camera Action" Film Critics Festival and is only available through the FilmFreeway website and is payable. An entry fee is required: \$10.
2. Films submitted to the Competition do not have to have the status of a national/international premiere. The Organizer will consider each application, regardless of the Festival's film history.
3. Films submitted to the Competition should be produced after 1st January, 2021.
4. In case the current edition of the Festival is postponed or canceled, the Organizer will automatically invite the qualified film to the next edition of the Festival. The right holders, who do not agree to that, have the right to withdraw the film from the Competition if they notify the Organizer within four weeks after the postponement/cancellation is announced.
5. May not take part in the Competition: Music videos and advertising films.

§ 5.

TECHNICAL REQUIREMENTS

1. The maximum movie length is 30 minutes.
2. Films should have initial subtitles and end credits (title, authors' names).
3. Films should be submitted in the original version with English subtitles
4. At the submission stage, the film should be sent via the Application Form (FilmFreeway).
5. The link should enable viewing the movie in a minimum quality of 720p (HD Ready).



The Organizers reserve the right to withdraw the film from the Competition at the stage of the Selection Committee's work due to a broken link or failure to meet the technical requirements contained in the regulations.

§ 6.

AUTHORS AND ORGANIZER RIGHTS

1. The person authorized to present the film at the Festival is the applicant (from now on referred to as the Participant) or a person authorized by him.
2. Submitting a film to the Competition is tantamount to the consent of all authors to participate in the Competition and the related rights and obligations.
3. By submitting a film to participate in the Competition, the Participant also agrees to its public presentation as part of the Festival's competition screenings, the presentation of its fragments on television, media, advertising publications, on the Festival's website, on websites and in other social media of the Festival, as well as in the Festival's database created by the Organizer.
4. The Laureates' films will also be presented on the VOD - Think Film platform after the end of the stationary part of the Festival (13th - 16th October, 2022).
5. The films will be geoblocked against Poland. Access to the Think Film platform is limited and requires logging into individual accounts of accredited participants.



§ 7.

METHOD OF NOTIFICATION AND PERSONAL DATA

Competition participants consent to the processing of personal data contained in the Application Form (FilmFreeway) for the purposes of organizing the Competition (in accordance with the Act of 10.05.2018 on the protection of personal data, consolidated text, Journal of Laws of the Republic of Poland of 2018, No. 1000, with later changes) due to the change in legal regulations regarding the processing of personal data, the authors of the works accept the Privacy Policy of the Festival available at the link <http://kameraakcja.com.pl/polityka-prywatnosci>

To enter the Competition, Participant must:

1. Read the Rules of the Competition.
2. Read the Privacy Policy of the Festival.
3. Submit your movie using your profile on FilmFreeway (the movie links must be active until the end of the work of the selection Committee, i.e. 14th September, 2022).
4. The Application by FilmFreeway should be completed no later than by the date of the end of recruitment to the Competition, i.e. until 31st August, 2022, 24:00 (GMT +2).

§ 8.

SELECTION COMMITTEE AND JURY

1. The Selection Committee, composed of the Festival Organizers, will select films that will be nominated for competition screenings and judged by the



Jury. The Organizer plans to select about 12 winners in each category Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).

2. The Competition Finalists is the Participant whose film has been nominated for competition screenings.
3. All Competition Participants will receive a notification from the Organizer by FilmFreeway about the final selection carried out by the Organizer on 15th - 21st September, 2022. The Competition Winner is obliged to inform the Organizer of further participation or resignation from participation in the Competition.
4. The Organizer undertakes to publish the full list of qualified films on its website by 22nd September, 2022.
5. Publication of information about the selection by the Finalists is possible only from the moment of the official announcement of the selection by the Organizer (i.e. from 22nd September, 2022). The decisions of the Selection Committee are final and indisputable. The Selection Committee is under no obligation to explain its decisions.

§ 9.

TECHNICAL REQUIREMENTS FOR THE CONTEST COPY

1. Screening copies for the Competition, should requirements:
 - a. for stationary screenings:
 - DCP: 2K (Interop or SMPT), 24 fps, 25 fps,
 - subtitles embedded.
 - b. for online screenings:



- H264 file, minimum resolution 1080p, 8mbit bitrate video, audio stereo, maximum size of the file: 3 GB.
- subtitles embedded.

The copy for the online screenings will only be used for the winning films.

2. If the display copy is encrypted, the rights holder is obliged to:
 - a. issuing KDM for testing (valid for a minimum of 7 days from the date of receipt of the DCP by the Organizer),
 - b. staging KDM valid for the entire duration of the Festival (13th - 16th October, 2022).
3. The display copy should reach the Organizer by 3rd October, 2022 at the latest.
4. The copy must be provided in one of the following ways:
 - a. using one of the services, e.g. WeTransfer / Dropbox / FileMail,
 - b. on a physical medium to the address indicated by the Organizer. The costs of transporting the copy (both ways) are borne by the Competition Participant.

§ 10.

PROMOTIONAL MATERIALS

The finalist of the Competition is obliged to provide:

1. promotional materials of the film, i.e. :
 - a. obligatory: minimum 1 film frame, short film description (max. 100 characters with spaces),
 - b. optional: movie poster and movie trailer (if any).
2. promotional materials presenting the profile of the Director / Creators, i.e. :
 - a. a short biographical note (max. 500 characters with spaces),



- b. actual photo,
- c. a promo video: short video recordings with answers to the questions sent by the Organizer and a preview of the film. Recordings made horizontally, with care for film aesthetics.

The materials will be used by the Festival Organizer to promote the film before and during the Festival, as well as after its end.

§ 11.

AWARDS

1. The announcement of the verdict will take place on the last day of the Festival, i.e. on 16th October, 2022, during the Closing Ceremony.
2. The Main Prize is awarded in each category: for the Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).
3. The Jury may award special distinctions in both categories.
4. There will be one Audience Award, no split into categories.
5. The Main Prize in the Competition is:
 - PLN 1.000 cash prize in the category of the Best Short (Live Action, Documentary, Experimental) (award for the director of the film),
 - PLN 1.000 cash prize in the Best Short (Animated) (award for the director of the film).
6. The Organizer may also provide material prizes.
7. Prizes will be presented to the winners or their authorized representatives present at the Closing Ceremony of the Festival.
8. Each Competition Finalists (creator working on the film) will receive a free pass to the 13th "Camera Action" Film Critics Festival online (stationary edition).



9. The Organizer provides the Laureate (with an accompanying person) one-night stay between 16th - 17th October, 2022.
10. The Organizer does not cover the costs of transport of the Laureate.
11. The Organizer plans to do special workshops for the Competition Finalists. The Competition Coordinator will inform about the exact date and subject of the workshops.

§ 12.

FINAL REMARKS

1. The Organizer reserves the right to amend the Regulations.
2. In all matters not covered by the Regulations, the Festival Organizers decide.
3. For questions about the Regulations and the International Competition Authors Spotlight, please get in touch with the coordinator - Agnieszka Hawryluk - at the address: konkurs@kameraakcja.com.pl.