



**RULES & TERMS INTERNATIONAL COMPETITION
OF SHORT FILMS: BEST SHORT (LIVE ACTION, DOCUMENTARY,
EXPERIMENTAL) AND BEST SHORT (ANIMATED)
EDITION 2020**

§ 1.

GENERAL TERMS

1. Competition of Short Films: Best Short (Live Action, Documentary, Experimental) and Best Short (Animated) [hereinafter referred to as the “Competition”] takes place as part of the 11th "Camera Action" Film Critics Festival [hereinafter referred to as the Festival and the Organizer], which will be held on 15-18.10.2020 in Lodz, Poland.
2. An integral part of the Festival is the Competition of Short Films addressed to filmmakers. Films are evaluated in two categories: Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).
3. Films are evaluated in two categories: Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).

§ 2.

AIM OF THE COMPETITION

1. The aim of the competition is to show the impact of knowledge of the wide understood of film theory on artistic creativity, knowledge of the context, language and history of the film, the ability to navigate in the field of



audiovisual art, conscious use of film references allow you to look at the film in an original way and make it in an interesting form.

2. The competition will select the Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).

§ 3.

COMPETITION CALENDAR

1. **Opening for film submissions** – 01.08.2020 r.
2. **Deadline for film submissions** – 13.09.2020 r
3. **Selection of competition films by the Selection Committee** – 14.09 – 20.09.2020 r.
4. **Selecting the Competition Winners, whose films will be presented during the Festival** – 23.09.2020 r.
5. **Online competition screenings and Q&A with Participant during the Festival** – 15 – 18.10.2020 r.
6. **Announcement of the winners of the Competition and Awards Ceremony** – 18.10.2020 r.

§ 4.

TERMS OF PARTICIPATION

1. The competition is open to:

11. Festiwal Krytyków Sztuki Filmowej

KAMERA AKCJA

15 – 18 października 2020



- students and graduates of film schools;
- independent filmmakers with no specialized education (self-taught people, moviegoer)

§ 5.

TECHNICAL REQUIREMENTS

1. The maximum movie length is 30 minutes.
2. Films should have a initial subtitles and end credits (title, authors' names).
3. Films should be submitted in the original version with English subtitles
4. At the stage of submission, the film should be sent via the Application Form (FilmFreeway) in the form of a review link to the VIMEO (with an access password) or YouTube (non-public link) or Google Drive.
5. The link should enable viewing the movie in a minimum quality of 720p (HD Ready).

The Organizers reserve the right to withdraw the film from the Competition at the stage of the Selection Committee's work due to a broken link, failure to meet the technical requirements contained in the regulations.



§ 6.

AUTHORS AND ORGANIZER RIGHTS

1. The person authorized to present the film at the Festival is the applicant (hereinafter referred to as the Participant) or a person authorized by him.
2. Submitting a film to the Competition is considered to be tantamount to the consent of all authors to participate in the Competition, and the related rights and obligations.
3. By submitting a film for participation in the Competition, the Participant agrees to its public presentation as part of the online competition screenings.
4. The Participant agrees to participate in the Q&A after the online screening of the competition films, during the Festival 15 - 18.10.2020 r. The exact date and time of the Q&A, will be send by the email by the competition coordinator.
5. Making your film available in the streaming edition of the Festival is not considered an online release of the film.

§ 7.

METHOD OF NOTIFICATION AND PERSONAL DATA

Competition participants consent to the processing of personal data contained in the Application Form (FilmFreeway) for the purposes of organizing the Competition (in accordance with the Act of 29.08.1997 on the protection of personal data, consolidated text, Journal of Laws of the Republic of Poland of 2002, No. 101, item 96 with later changes).



Due to the change in legal regulations regarding the processing of personal data, the authors of the works accept the Privacy Policy of the Festival available at the link <http://kameraakcja.com.pl/polityka-prywatnosci>

To enter the Competition Participant must:

1. Read the Rules of the Competition.
2. Read the Privacy Policy of the Festival.
3. Submit your movie using your profile on FilmFreeway.
4. The movie links must be active until the end of the work of the selection Committee, i.e. 23.09.2020 r.
5. Send a minimum of two stills from the movie in the .jpg / .png format and director's biography (maximum 300 words) to the address konkurs@kameraakcja.com. The title of the e-mail should include: COMPETITION BEST SHORT
6. The Application Form with a link to the movie preview, two movie stills and director's biography in indicated format, should reach the Organizers at the latest by the date of the end of recruitment to the Competition, i.e. until 13.09.2020 r. The date of receipt of the complete application by the Organizer is decisive.

§ 8.

SELECTION COMMITTEE AND JURY



1. The Selection Committee will select the films that will be nominated for online competition screenings, judged by the Jury. The organizers plan to select about 12 Winners in each category Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).
2. The Competition Laureate is the Participant whose film has been nominated for online competition screenings.
3. Information on the results of the Selection Committee's work will be published on the Festival's website and an automatic notification of the selection via FilmFreeway by email no later than 23.09.2020 r. The decisions of the Selection Committee are final and indisputable. The Selection Committee is not obliged to explain its provisions.
4. The Jury is composed of filmmakers and film critics selected by the Selection Committee. The jury will watch and evaluate the films during the Festival, where they will be shown in special competition blocks. The jury's task is to select two winning films from the Winners - Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).
5. The Jury's verdict will be announced and the awards will be presented to the Competition winners on 18.10.2020 r. during the Closing Ceremony of the Festival. In the absence of the Winner or his representative, the Organizers will inform by e-mail about the awarded prizes and any distinctions.

§ 9.

TECHNICAL REQUIREMENTS FOR THE CONTEST COPY



Screening copies of the films selected for the Festival, should be delivered in the following way:

1. H264 file, minimum resolution 720p, subtitles embedded, maximum size of the file: 3 GB, using sharing service such as WeTransfer / Dropbox / FileMail.
2. Screening copies should be suitable for online screening.

§ 10.

AWARDS

1. One prize is awarded in each category: for the Best Short (Live Action, Documentary, Experimental) and Best Short (Animated).
2. One of the prize the sound studio SOUNDMAKING will hand over to the laureate, in the form of recording of their new film.
3. The jury may award special distinctions in both categories.
4. The organizers also provide material prizes.
5. The announcement of the verdict and the awarding of prizes will take place on the last day of the Festival, i.e. on 18.10.2020 r., during the Closing Ceremony.
6. Prizes will be presented to the winners or their authorized representatives present at the Closing Ceremony of the Festival.
7. Each Competition Winner will receive a free online pass to the 11th "Camera Action" Film Critics Festival for themselves and for other three creators working on the film.

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§ 11.

FINAL REMARKS

1. The organizer reserves the right to amend the Regulations.
2. In all matters not covered by the Regulations, the Festival Organizers decide.
3. For questions about the Regulations and the Etudes and Animations Competition, please contact the coordinator - Agnieszka Hawryluk - at the address: konkurs@kameraakcja.com.pl.